THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAMELA L. PASTORIC

PRESENT POSITION
DESIGNER / GOLDSMITH
Self Employed
Designer / Goldsmith
Independence Jewelers
part time.

DATE AND PLACE OF BIRTH: AUGUST 1, 1954
CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):
CLEVELAND INST. OF ART BFA 1977
MAJOR metalsmithing - Minor Enamel
Agnes Gund Memorial Scholarship For Travel & Study - CIA 1977 germany 1979
OHIO ARTS Council Fellowship 1978-80
England 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
"SATIN AND SILVER" RENWICK gallery, Washington D.C 1989
The May Show Cleveland Museum of art '78, '79, '80, '87, '88
"The Best of Ohio 1988" Columbus Cultural art Center, Columbus, Ohio
"The First International Biennial of Enamel, La Maison des Arts, Laval Qc Quebec, Canada 1986
"coppers" univ. of arizona Museum of art, Tucson, AZ. 1980
"Function and Fantasy Metal" "Coppers college gallery, Agnes Gund 1980
metalsmith '81 U.U. OF KANSAS, Lawrence, KANSAS 1981

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
Mrs. A. Dean Perry Shaker Hts., Ohio
Mrs. Agnes Saalfield, Concord, Mass.
Mrs. Muriel Black Shaker Hts, Ohio
Mr & Mrs. Bernard Katz, Shaker Hts. Ohio

AWARDS: LAKEWOOD ARTS FESTIVAL EXHIBITION 2ND PLACE AWARD 1989
Honorable Mention "Ohio Artists & Craftsmen Show" Massillon, Ohio, 1980
First Prize Jewelry, School of Fine Arts Juried Exhibition, Willoughby, Ohio, 1978
Third Prize, Valley art Center juried Show, Chagrin Falls, Ohio, 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE ENCLOSED.

This years piece uses a section of mushroom coral that has been "wedged" by gold. It is also textured with a similar finish of the coral and the sterling silver. Another similar "relation" to the coral are the pearls all of which are contrast by the green of the "sea" in the jade at the bottom.

Form 10-32 Rev. 2/87

PAMELA PASTORIC

Designer • Goldsmith

Pamela L. Pastoric has been working in the field of Metalsmithing since receiving a BFA Degree with a minor in Enameling from the Cleveland Institute of Art in 1977. Pamela lives in Willoughby with her family, where she maintains a private design studio, as well as working upon commission.

Pamela's work has emphasized natural, geological, sea, and everyday life around her. The pieces incorporate such things as crystals, stones, shells, feathers, fossils, enamels, silver, and gold, along with specific techniques to convey an idea or feeling. There is a continual adding of knowledge of techniques and materials through study and workshops, that helps to bring out the drawing type of quality to the forms emerging in metal.

A selection of Exhibitions and Awards include:

The First International Biennial of Enamel, Laval City, Quebec, Canada

"Satin and Silver," Renwick Gallery, Washington, D.C.

Metalsmith '81, Univ. of Kansas, Lawrence, Kansas

The Marietta Crafts National, Marietta, Ohio

"Function and Form in Metal," Cypress College Gallery, Cypress, California

"Copper 2," Univ. of Arizona, Tucson, Arizona

The May Show, Cleveland Museum of Art, Cleveland, Ohio

"The Best of Ohio 1988," Columbus Cultural Art Center, Columbus, Ohio

Joyce Porcelli Gallery, Cleveland, Ohio

Faculty Show, Cleveland Institute of Art, Cleveland, Ohio

Faculty Show, Interlochen Arts Center, Interlochen, Michigan

"Ohio Craft Invitational Show 9," Mansfield, Ohio

Agnes Gund Memorial Scholarship for Travel & Study Abroad, Cleveland Institute of Art

Ohio Arts Council Fellowship

The Cleveland Press, Studio Interview, Chesterland, Ohio

WEWS TV-5, Afternoon Exchange, Studio Interview, Chesterland, Ohio

Honorable Mention, "Ohio Artists & Craftsmen Show," Massillon, Ohio

First Prize Jewelry, School of Fine Arts Juried Exhibition, Willoughby, Ohio

Third Prize, Valley Art Center Juried Show, Chagrin Falls, Ohio

Appointment Only • 216-943-1447

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAMELA L. PASTORIC PRESENT POSITION

DATE AND PLACE OF BIRTH: 8/1/54 CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: Jewelry / Metals / Enamels

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART 1977 GRAD.
AGNES GUND MEMORIAL SCHOLARSHIP FOR TRAVEL 1977 $3,000.-
HORACE POTTER SCHOLARSHIP 1,000 1976, $800-1975, $200-1974
HONORARY SCHOLARSHIP, CIA 1,000 1976
KENT-BLOSSOM TUITION SCHOLARSHIP, Kent State 1977 Summer workshop
OHIO ARTS COUNCIL GRANT 1979-80 $3,000

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY SHOW CLEVELAND MUSEUM OF ART 1978, '79, '80, '87, '88
"Copper 2" Museum of Art, Univ. of Arizona, Tucson, Arizona, 1980
"The Ohio Craft Invitational Show 9", Mansfield Art Ctr., Mansfield Ohio, 1979
"Function and Form in Metal" Invitational, Cypress College Fine Art Gallery, Cypress Calif. 1980
"Marietta College Crafts National", Marietta College Marietta Ohio 1980
"Metalsmith '81, the University of Kansas, Lawrence, Kansas, 1981

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Collection of Mrs A. Dean Perry, Shaker Hts, Ohio
Mrs. Agnes Saalfield, Concord, Ma
Mrs. Muriel Black, Shaker Hts, Ohio
Mrs. Harold Fallon, Clive Hts, Ohio

AWARDS: First Prize in Jewelry, School of Fine Arts Annual Juried Exhibition, 1978
Honorable Mention "Proscenium '79" Kenneth Beck Cult Center, Lakewood Oh 1979
First Place Jewelry, Jewish Comm. Ctr 32nd Annual Art Show, Clive Hts. Ohio 1977
Special Mention " " 24th " " " " 1978
Honorable Mention, Bayscrafters 18th Annual Juried Show, Bay Village Ohio, 1980
Honorable Mention, Ohio Artists & Craftsmen Show, The Massillon Mus., Massillon Ohio 1980
Third Prize 16th Ann. Juried Show, Valley Art Ctr. Chagrin Falls Ohio 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece "Coral Basket" pin, developed with my usage of mushroom coral in a few other pieces. The shapes in the forged handle with wrapped gold has an oriental influence to it, with a very simple structuring. My work has a direct and subtle use of nature for design influence. Work may develop using something from nature as a shell, pearl, coral, fish, bird feather,

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Shows Cont: "The First Biennial of Enamel", La Maison de Arts, Laval City. Quebec, Canada, 1986

"The Best of 1988 Exhibition", Ohio Designer Craftsmen, Columbus art Center, Columbus 1988, Southern Ohio Cultural Arts Center, Athens Ohio, 1988

geology or gemstone. Forging is a form of drawing in a three dimensional form, as enamels serve as a source of color as painting.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: PAMELA L. PASTORIC

DATE AND PLACE OF BIRTH: CLEVELAND, OHIO AUGUST 1, 1954

PRIMARY MEDIA METALSMITHING (GOLD, SILVER) ENAMELING

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INST. OF ART 1977 BFA

KENT STATE WORKSHOPS KENT BLOSSOM ART PROGRAM TUITION SCHOLARSHIP 1977

HORACE POTTER SCHOLARSHIP, CLEVE. INST OF ART $200-1974, $800-1975, $1000 1976
HONORARY SCHOLARSHIP CLEVE. INST. OF ART $1000 1976
AGNES GUND MEM. SCHOLARSHIP $3,000 1977 (C.I.A.) WEST GERMANY 1979 Fall
OHIO ARTS COUNCIL FELLOWSHIP 1979-80 yr $3800.00 England 1984 Fall
OHIO JEWELERS ASSOC. - TUITION SCHOLARSHIP for GEM STUDY - COLORESTONES 1985

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW 1978, '79, '80, '86

Butler Inst of American Art 30th 33rd Annual Sculpture & Craft Show. 1978, 80
Mansfield Art Ctr. "Ohio Craft Invitational Show 9", 1979
Museum of Art, University of Arizona "Copper" Tucson, 1980
"Function and Form in Metal", Invitational, Cypress College, Cypress California, 1980
Metalsmith '81 University of Kansas, Lawrence Kansas, 1981

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: 1st Prize in Jewelry, Juried exhibition, School Fine Arts Willoughby 1978
Honorable Mention " " " " 1978

1st Place Jewelry Jewish Com Ctr. Cleveland Hts. Ohio 22nd annual show 1977.
Honorable Mention, Kenneth Beck Ctr. "Prosceniu '79, 1979
" " Bayscapers 18th Ann Show Bay Village 1980
" " Ohio Artists & Craftsmen Show. Massillon Mus. 1980

PRESENT POSITION: Goldsmith for Michael W Hayes Univ. Hts. Ohio 1984-Present
Designer/goldsmith self employed 1977-present

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

The Cleveland Press, Studio Interview June 23, 1978
WEWS-TV5 Afternoon Exchange Taped Studio Interview Dec 27th 1978.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Pamela L. Pastoric

DATE AND PLACE OF BIRTH: 8-1-54, Cleveland, Ohio

PRIMARY MEDIA Metalsmithing, Enamels

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art, BFA 1977
Horace Potter Memorial Scholarship for Silver, Cleveland Inst. of Art, 1974,'75, '76
Honorary Tuition Scholarship, Cleveland Inst. of Art, 1976
Agnes Gund Memorial Scholarship for Travel & Study abroad, Cleveland Inst. of Art: 1977, traveled to West Germany this past fall, plan to return next year to Europe
Tuition Scholarship, Kent-Blossom Art Program, Kent, Ohio, 1977
Ohio Arts Council Fellowship, Ohio Arts Council, Columbus, Ohio 1979-80

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"The May Show", 1978, 1979, Cleveland Museum of Art, Cleveland, Ohio
"30th & 32nd Annual Ohio Ceramic, Sculpture and Craft Show", 1978, 1980, Youngstown, Ohio
"Six Women Show", "Christmas Show", Bonfoey on the Square, Cleveland, Ohio, 1978
"Artist-Craftsmen: An In-Depth Look". Cleveland Institute of Art, Cleveland, Ohio, 1978
"Faculty Art Show", 1978, 1979. National Music Camp, Interlochen, Michigan
"Proscenium '78, '79". Kenneth Beck Cultural Center, Lakewood, Ohio
"Ohio Crafts to Use and Enjoy", Columbus Cultural Arts Center, 1979, Columbus, Ohio
"Copper 2". Museum of Art, University of Arizona, Tucson, Arizona, 1980
"The Ohio Craft Invitational Show 9", The Mansfield Art Center, Mansfield, Ohio, 1979

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private: Mrs. A Dean Perry, Shaker Hts., Ohio
Mrs. Agnes Saalfield, Concord, Mass.
Mrs. Muriel Black, Shaker Hts., Ohio
Dr. and Mrs. George Brown, Berea, Ohio
& other private individuals

AWARDS:

First Prize in Jewelry, Annual Juried Exhibition, School of Fine Arts, Willoughby, Ohio, 1978
Honorable Mention in Metalwork, Annual Juried Exhibition, School of Fine Arts, Willoughby, Ohio, 1978
Special Mention in Crafts for Enamel, Jewish Community Center, 24th Annual Art Show, Cleveland Hts., Ohio, 1978
First Place in Jewelry, Jewish Community Center, 22nd Annual Art Show, Cleveland Hts.,Ohio
Honorable Mention, Kenneth Beck Cultural Center, "Proscenium '79, Lakewood,OH

PRESENT POSITION: Goldsmith for Originals by IMG, Lyndhurst, Ohio; 1979-80, Designer/Metalsmith private studio

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Pamela L. Pastoric

DATE AND PLACE OF BIRTH: August 1, 1954, Cleveland, Ohio

PRIMARY MEDIA Metalsmithing/Enameling

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute Of Art, BFA 1977, Metalsmithing
Kent State University, Kent-Blossom Art Program, Tuition scholarship, 1977
Horace Potter Memorial Scholarship for Silversmithing, CIA, 1974, 1975, 1976
Agnes Gund Memorial Scholarship for travel abroad, 1977, CIA
Honorary tuition scholarship, CIA, 1976-77yr.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"The May Show" 1978 Cleveland Museum of Art
"30th Annual Ohio Ceramic, Sculpture and Craft Show" 1978 Butler Inst. of American Art, Youngstown, Ohio
"Six Women Show","Christmas Show", Bonfoey on the Square Gallery, 1978,Cleve.
"Artist-Craftsmen: An In-Depth Look", 1978, Cleveland Institute of Art
"Faculty Art Show", 1978, National Music Camp, Interlochen, Michigan
"Proscenium '78", Kenneth Beck Cultural Center, Lakewood, Ohio
"Ohio Crafts to Use and Enjoy", 1979, Columbus Cultural Arts Center,Columbus

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private Colections:
Mrs. Muriel Black, Shaker Heights, Ohio
Mrs. A. Dean Perry, Shaker Heights, Ohio
Mrs. Agnes Saalfield, Concord, Massechusetts

AWARDS:

First Prize in Jewelry, School of Fine Arts, 1978 Juried Exhibition, Willoubhy, Ohio
Honorable Mention in Metalwork, School of Fine Arts, 1978 Juried Exhibition
Special Mention in Crafts for Enamel, 1978, 24th Annual Art Show, Jewish Community Center, Cleveland Heights
First Place in Jewelry, 1977, 22nd Annual Art Show, Jewish Community Center

PRESENT POSITION:

Designer/Craftsman, Private Studio, Chesterland, Ohio; Jewels by IMG, Lyndhurst, Ohio, part-time; Metalsmithing Instructor, National Music Camp, Mich, ~~Jewish Community Center, Cleveland~~

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Publication:
The Cleveland Press, Studio Interview, June 23rd, 1978, Cleveland, Ohio
WEWS TV-5, Afternoon Exchange, Studio Interview, December 27th, 1978, Cleveland

APR 26 1978

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: PAMELA LOUISE PASTORIC

DATE AND PLACE OF BIRTH: 8/1/54, CLEVELAND, OHIO

PRIMARY MEDIA METALSMITHING + ENAMELING.

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART BFA - 1977

KENT STATE UNIVERSITY - BLOSSOM KENT WORKSHOP 1977
TUITION SCHOLARSHIP

AGNES GUND MEMORIAL SCHOLARSHIP, CLEVE. INST. OF ART 1977.
HORACE POTTER MEM. SCHOLARSHIP: 1974, '75, '76 · CLEVE. INST. OF ART.
HONORARY SCHOLARSHIP: CLEVE. INST. OF ART. 1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND INST. OF ART INDEPENDENT SHOW: 1976, 1977
" " " SUMMER SHOW: 1974, 75, '76, '77
JEWISH COM. CENTER 22nd ANNUAL ARTSHOW: 1977
BUTLER INSTITUTE OF AMERICAN ART, 30th ANNUAL SHOW, 1978
BONFOEY ON THE SQUARE: SIX MAN SHOW, MAY 1978
CLEVELAND MUSEUM OF ART: MAY SHOW 1978

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PRIVATE: MRS. A. DEAN PERRY, SHAKER HTS. OHIO
MRS. AGNES SAALFIELD, CONCORD, MASS.

AWARDS: FIRST PLACE - JEWELRY: JEWISH COM. CENTER 22nd ANNUAL SHOW, 1977
OF CLEVELAND

PRESENT POSITION: SELF EMPLOYED DESIGNER-CRAFTSMAN
PART TIME EVENING CLASS MONDAY. JEWISH COM. CENTER.

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SUMMER TEACHING POSITION 1978: NATIONAL MUSIC CAMP, INTERLOCHEN, MICH.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32